Ties goes around_1

Translated by Sura's Place
surasplace.com

Edited by Shhayr
Translated by Sura

Do not upload my projects to online manga readers.
My projects must remain free of profits.

WELL... SOMEONE WHO HAS TOO MUCH TIME AND IS CRAZY?
NOT SOMEONE WE LIKE TO RUN INTO FOR SURE. WE ARE ABOUT TO HEAD BACK HOME, SO I DO NOT WANT US TO GET INVOLVED IN ANY AFFAIRS.
SHOULD WE GO AROUND?

AH, SIR. WAIT!
YOU KNOW HOW HARD IT IS FOR US TO ENTER PROTECTED VILLAGES!
BECAUSE THIS VILLAGE IS THE ONLY PLACE TO CROSS THE RIVER.
THIS MAKES IT EASIER TO ENTER THE VILLAGE. SO JUST THANK MUSICIANS DO THIS AND ENTER.

•They are fools of all kinds. so they will trick land to enter villages protected by local Gods. They were never left. Sura's mother.

It is said that the beautiful and fearsome Goddess chose to settle down in a mortal world with an one-eyed man.

That is what the gossips say in Cheonjigak.

I MISSED HER. SHE MAY BE HERE IN THIS VILLAGE.

GAKSIGONNIM...

WE ARE HERE.

YOUR FAMILY

WE ARE HERE.

Their greetings appeared as red rashes.

Hhhhh

Hhhhh

I guess you haven't found what you were looking for?!

SOB

SOB

AH.
I do think she had a baby with her.
I can't know.
Probably she'll never see its mother or any kin.
HMMMMM
Probably she had a very hard life and died of grief or sadness in secret
Her one-eyed is such a small child it is such a secret
THEN...
DO YOU KNOW OF A QUEST HE HAD THERE?
She died.
I see!
DID YOU NOT SAY THAT THE LOCAL BOY HERE IS ONE-EYED?
DID A BEAST COME HERE A LONG TIME AGO BY ANY CHANCE?
I love you like one-eyed cod is scary!
HMPHMP
HMPHMP
THE CHILD WOULD BE ONE OF US.
IF THE CHILD IS STILL ALIVE... WE SHOULD TAKE THE CHILD WITH US TO CHEONJAGAK

WHAT ARE YOU HIDING?
IS IT BECAUSE HIS HAIR IS THE ONE EATEN?

SEEN SO. IT IS NOT THE CHILD'S FINGERS!

...

...TRUE INDEED. INDEED...

LET US GO, AND FIND OUR FAMILY

NOOOO...

NOOOO—

NOOOO—

NOOOO...

Crying filled the village after they left...

PANT

PANT

Translated by
Sura Place
surasplace.com
Do not upload my projects to online manga readers. No profit must be made from my projects.

Editor: Shkrrur
Translator: Sura

The Chronicle of Myo-Jin

Art/Story: Jellyman
Background/Color assistant: Lee Si-An